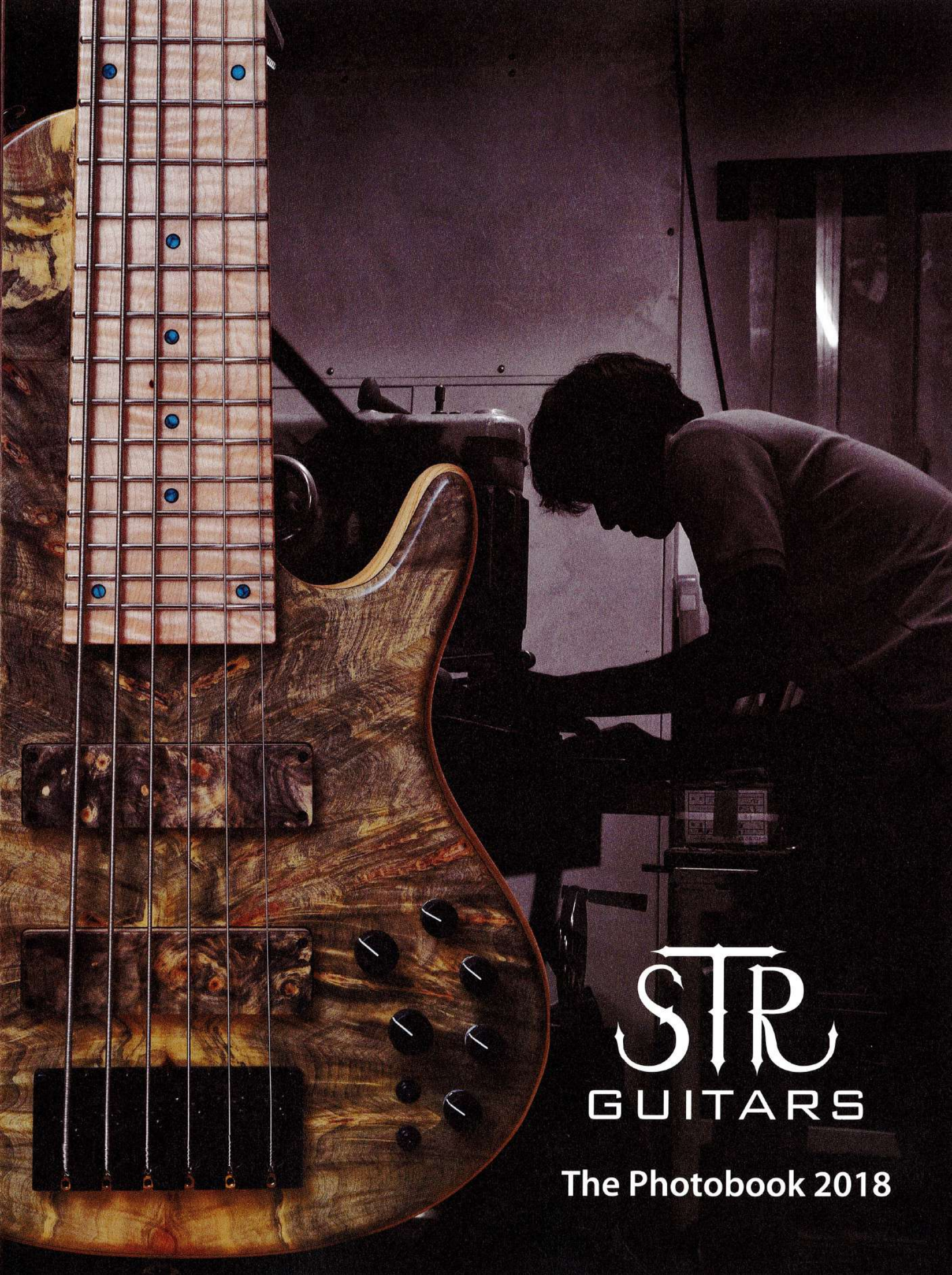

STR GUITARS

The Photobook 2018

Satoru Yatsuzuka

STR GUITARS

STR Guitars are created by Satoru Yatsuzuka, the master luthier at our Aska factory in Japan. It is the successor factory of our original Headway factory established in 1977.

We have been manufacturing both our own brands and OEM products of domestic and foreign high-end guitar makers for over 40 years, with the principle of complete handcrafting. The factories have been renowned for high quality craftsmanship and exquisite level of detail in guitar building.

We started STR guitars in 2006 to embody Satoru's relentless pursuit for creating instruments that surpasses the player's imagination, built to the highest level of precision, quality, tone and with the best available material. Satoru is deeply involved with every stage of the intricate manufacturing process from selection and processing of woods to setting up of the instruments.

ASKA Factory

Electric Basses

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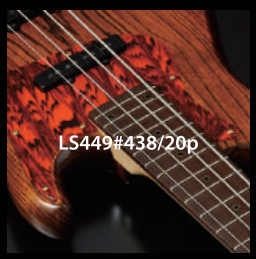
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LSA549#437/21p

LS42P#436/22p

LS44P#435/22p

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Description of STR model names

Electric Basses

Ex.

DSC648

LS (Lead Style)
24frets,3pcs or 5pcs neck, deep cutaways

CS (Classic Style)
21frets,1pcs neck

SC (Single Cut)
24frets, single cutaway and bolt-on construction

DLS (Deluxe Lead Style)
24frets and set-neck construction

DSC (Deluxe Single Cut)
24frets, single cutaway and set-neck construction

LSA (Lead Style Archtop)
24frets,3pcs or 5pcs neck, deep cutaways, archtop

The three digit number stands for number of strings,scale length, and string space at bridge

First digit
number of strings

Second digit
Scale length. 4 = 34 inches , 5 = 35 inches. , 6 = 36inches.

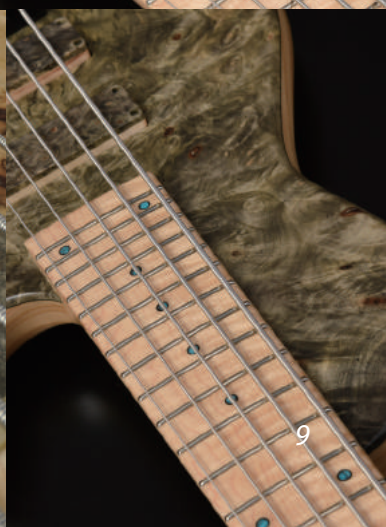
Third digit
String space at bridge. 9 = 19mm, 8 = 18mm

10th ANN

The Finest Custom

2006-2016

IVERSARY

Guitars from Japan

10th ANNIVERSARY 2006-2016

The Finest Custom Guitars from Japan

DSC449
#459

DSC549
#457

DSC648
#460

DLS549
#458

DSC549
#456

DLS549
#455

LS549
#453

LS449
#451

LS648
#454

LS549
#452

Specification
Body (Top) : Buckeye Burl
Body (Back) : Ash 1P
Neck : Flame Maple/Walnut 5p
Fingerboard : Flame Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : STR DC with Wood Cover
Preamp : Aguilar OBP-3
Scale Length : 34inch

Stabilized Wood

DLS559
#450

Body (Top) : Stabilized Wood
Body (Back) : Ash 1P
Neck : Maple/Ebony 5p
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Nordstrand DC5 with Wood Cover
Preamp : Aguilar OBP-3
Scale Length : 35inch

Quilted Maple

LS558 #449

Body (Top) : Quilted Maple
Body (Back) : Korina 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : DeviseR DBB518
Machineheads : Gotoh GB707
Pickups : STR DC5
Preamp : Aguilar OBP-3
Scale Length : 35inch

Quilted Maple

CS558
#448

Body (Top) : 5A Quilted Maple
Body (Back) : Ash 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : DeviseR DBB518
Machineheads : Gotoh GB707
Pickups : EMG J5 set
Scale Length : 35inch

Karin Burl

Hawaiian Koa

LS648 #447

Body (Top) : Karin Burl
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR 618
Machineheads : Gotoh GB707
Pickups : STR DC with Wood Cover
Preamp : Aguilar OBP-3
Scale Length : 34inch

DSC549 #446

Body (Top) : Hawaiian Koa
Body (Back) : African Mahogany 2P
Neck : Maple/Walnut 5p
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : STR DC59
Preamp : Aguilar OBP-3
Scale Length : 34inch

Quilted Bubinga

LS648
#445

Body (Top) : Quilted Bubinga
Body (Back) : Ash 2P
Neck : Maple 3p
Fingerboard : Maccasar Ebony
Bridge : STR 618
Machineheads : Gotoh GB707
Pickups : STR JJ6
Preamp : Aguilar OBP-3
Scale Length : 34inch

Flame Maple

LS548
#443

Body (Top) : 4A Flame Maple
Body (Back) : Ash 2P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR 518
Machineheads : Gotoh GB707
Pickups : Nordstrand DC5
Preamp : Aguilar OBP-3
Scale Length : 34inch

Kurogaki

LS549
#444

Body (Top) : Kurogaki
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Maccasar Ebony
Bridge : STR 519
Machineheads : Gotoh GB707
Pickups : STR JJ5
Preamp : Aguilar OBP-3
Scale Length : 34inch

Kurogaki

LS549
#442

Body (Top) : Kurogaki
Body (Back) : Ash 2P
Neck : Maple/Walnut 5p
Fingerboard : Ebony
Bridge : STR 519
Machineheads : Gotoh GB707
Pickups : STR JJ5
Scale Length : 34inch

Spalted Maple

LS549
#440

Body (Top) : Spalted Maple
Body (Back) : Ash 2P
Neck : Maple/Purpleheart 5p
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : STR JJ5
Scale Length : 34inch

Quilted Maple

LS549
#441

Body (Top) : 5A Quilted Maple
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR 519
Machineheads : Gotoh GB707
Pickups : Nordstrand DC5
Preamp : bartolini NTMB+F/918
Scale Length : 34inch

Urushi

CS449
#439

Body : Ash 1P
Neck : Maple 3p
Fingerboard : Madagascar Rosewood
Bridge : Gotoh 404SJ
Machineheads : Gotoh GB707
Pickups : Antiquity JB
Scale Length : 34inch

LS449
#438

Body : Ash 1P
Neck : Maple/Walnut 5p
Fingerboard : Madagascar Rosewood
Bridge : Gotoh 404SJ
Machineheads : Gotoh GB707
Pickups : Antiquity JB
Scale Length : 34inch

Archtop Solid Body

LSA549 #437

Body (Top): Burl Maple
Body (Back): Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Aguilar DC
Preamp : Aguilar OBP-3
Scale Length : 34inch

32Inch Fretless

LS42P
#436

Body (Top): Benihi
Body (Back): Korina 2P
Neck : Maple/Purpleheart 5p
Fingerboard : Purpleheart
Bridge : Purpleheart
Machineheads : Gotoh GB707
Pickups : Fishman
Preamp : Fishman
Scale Length : 32inch

34Inch Fretless

LS44P
#435

Body (Top): Claro Walnut
Body (Back): African Mahogany 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Gotoh GB707
Pickups : MiSi
Preamp : MiSi
Scale Length : 34inch

Magnolia Top

LS549
#434

Body (Top): Magnolia
Body (Back): Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : STR DC59
Preamp : bartolini XTCT+MCT500
Scale Length : 34inch

Gradation Color

CS549 #433

Body (Top): Flame Maple
Body (Back): Ash 1P
Neck : Maple 3p
Fingerboard : Flame Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : STR JJ5
Preamp : Aguilar OBP-3
Scale Length : 34inch

CS449 #432

Body (Top): Japanese Horse Chestnut Burl
Body (Back): Ash 2P
Neck : Maple 3p
Fingerboard : Maple
Bridge : STR 419
Machineheads : Gotoh GB707
Pickups : STR JJ4
Preamp : Aguilar OBP-3
Scale Length : 34inch

LS549 #431 "JHCB"

Body (Top): Japanese Horse Chestnut Burl
Body (Back): Ash 2P
Neck : Maple/Purpleheart 5p
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : STR Dual-Coil
Preamp : Aguilar OBP-3
Scale Length : 34inch

Magnolia

DLS448 #430

Body (Top): Magnolia
Body (Back): Ash 1P
Neck : Thermo Maple 3p
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Aguilar DCB-G3
Preamp : Aguilar OBP-3
Scale Length : 34inch

"JHCB"

LS648 #429

Body (Top): Japanese Horse Chestnut Burl
Body (Back): Alder 2P
Neck : Maple 3p
Fingerboard : Maple
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Nordstrand DC6 with Wood cover
Preamp : Aguilar OBP-3
Scale Length : 34inch

Quilted Maple

LS548 #428

Body (Top&Back): Quilted Maple
Body (Core): Thermo Ash 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : DeviseR/DBB518
Machineheads : Gotoh GB707
Pickups : STR JJ5
Preamp : Aguilar OBP-3
Scale Length : 34inch

Quilted Maple

LS449 #427

Body (Top): Quilted Maple
Body (Back): Ash 2P
Neck : Maple 3p
Fingerboard : Maple
Bridge : STR 419
Machineheads : Gotoh GB707
Pickups : STR JJ4
Preamp : Aguilar OBP-3
Scale Length : 34inch

Flame Maple

CS549 #426

Body (Top): 5A Flame Maple
Body (Back): Ash 2P
Neck : Maple 3p
Fingerboard : Pauffero
Bridge : STR 519
Machineheads : Gotoh GB707
Pickups : STR JJ5
Preamp : Aguilar OBP-3
Scale Length : 34inch

Japanese Horse Chestnut Burl

LS536.5 #425

Body (Top): Japanese Horse Chestnut Burl
Body (Back): Alder 2P
Neck : Maple/Purpleheart 5p
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : Nordstrand/DC5
Preamp : Aguilar OBP-3
Scale Length : 33inch

Marble Wood

Flame Koa

Quilted Maple

DLS449 #424

Body (Top): Marblewood
Body (Back): Alder 1P
Neck : Maple/Wenge 5p
Fingerboard : Ebony
Bridge : Baddas
Machineheads : Gotoh GB707
Pickups : MM-type
Preamp : Aguilar OBP-3
Scale Length : 34inch

LS548 #423

Body (Top): Flame Koa
Body (Back): Ash 2P
Neck : Maple 3p
Fingerboard : Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : Aguilar/5SD-D2
Preamp : Aguilar OBP-3
Scale Length : 34inch

LS549 #422

Body (Top): Quilted Maple
Body (Back): African Mahogany 2P
Neck : Maple 3p
Fingerboard : Indian Rosewood
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : STR/PJ-5
Preamp : Aguilar OBP-3
Scale Length : 34inch

LS40P #421

Body (Top): Tulipwood
Body (Back): Korina 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Hipshot
Pickups : Fishman
Preamp : Fishman
Scale Length : 30inch

Fretless

LS40P #420

Body (Top): Spalted Flame Tochi
Body (Back): African Mahogany 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Hipshot
Pickups : Fishman
Preamp : Fishman
Scale Length : 30inch

LS54P
#418

Body (Top): Flame Tochi
Body (Back): Alder 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Gotoh GB707
Pickups : MiSi
Preamp : MiSi
Scale Length : 34inch

Fretless

LS40P
#419

Body (Top): Magnolia
Body (Back): Jindai 2P
Neck : Maple/Walnut 5p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Gotoh GB707
Pickups : MiSi
Preamp : MiSi
Scale Length : 30inch

Claro Walnut

DSC549 #417

Body (Top): Claro Walnut
Body (Back): Korina 2P
Neck : Maple/Walnut 5p
Fingerboard : Ebony
Bridge : Hipshot StyleA
Machineheads : Hipshot
Pickups : Nordstrand DC5
Preamp : Aguilar OBP-3
Scale Length : 34inch

Flame Walnut

Benihi

LS44P #416

Body (Top): Flame Walnut
Body (Back): Alder 2P
Neck : Maple 3p
Fingerboard : Indian Rosewood
Bridge : Indian Rosewood
Machineheads : Gotoh/GB707
Pickups : MiSi
Preamp : MiSi
Scale Length : 34inch

LS44P #415

Body (Top): Benihi
Body (Back): Flame Tochi(Semi-Hollow)
Neck : Maple/Purpleheart 5p
Fingerboard : Purpleheart
Bridge : Purpleheart
Machineheads : Gotoh/GB707
Pickups : MiSi
Preamp : MiSi
Scale Length : 34inch

"Rusty"

CS549
#414

Body : Alder 2P
Neck : Maple 3p
Fingerboard : Madagascar Rosewood
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Flame Koa

DSC549
#413

Body (Top) : Flame Koa
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 34inch

STR

STR

SAKURA

LS549
#412

Body (Top&Back) : Sakura
Body (Core) : Ash 1P
Neck : Purpleheart / Maple 5p
Fingerboard : Purpleheart
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5 with Ebony Cover
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Keyaki

LS549
#411

Body (Top&Back) : Keyaki
Body (Core) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Grafted Walnut

LS549 #410

Body (Top) : Grafted Walnut
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : STR/JJ-5
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Elm Burl

LS549 #409

Body (Top&Back) : Elm Burl
Body (Core) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Magnolia

LS648
#408

Body (Top&Back) : Magnolia
Body (Core) : Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR/618
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC6
Preamp : Aguilar/OBP-3
Scale Length : 34inch

"JHCB"

LS648
#407

Body (Top&Back) :
Japanese Horse Chestnut Burl
Body (Core) : Ash 1P
Neck : Maple 3p
Fingerboard : Maccasar Ebony
Bridge : STR/618
Machineheads : Gotoh/GB707
Pickups : STR JJ-6
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Buckeye Burl

LS449
#406

Body (Top) : Buckeye Burl
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR/419
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC4
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Spalted Maple

LS449 #405

Body (Top) : Spalted Maple
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR/419
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC4
Preamp : Aguilar/OBP-3
Scale Length : 34inch

Buckeye Burl

LS559 #404

Body (Top) : Buckeye Burl
Body (Back) : Ash 2P
Neck : Thermo Maple/Walnut 5P
Fingerboard : Brazillian Rosewood
Bridge : STR/519
Machineheads : Hipshot
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 35inch

Seethrough Pink

LS559 #403

Body (Top) : Quilted Maple
Body (Back) : Ash 2P
Neck : Thermo Maple 3P
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : EMG 40J
Preamp : EMG BQS SYSTEM 18V
Scale Length : 35inch

EMG
EMG

403

Quilted Maple

CS537.5
#401

Body (Top) : Quilted Maple
Body (Back) : Ash 2P
Neck : Maple 3P
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : Aguilar/DCB-G4
Preamp : Aguilar OBP-3
Scale Length : 33inch

Marble Wood

LS548
#402

Body (Top) : Marble wood
Body (Back) : Alder 2P
Neck : Maple 1P
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : GOTOH/GB707
Pickups : Aguilar/DCB-G4
Preamp : Aguilar OBP-3
Scale Length : 34inch

Electric Guitars

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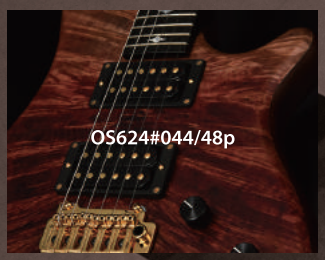
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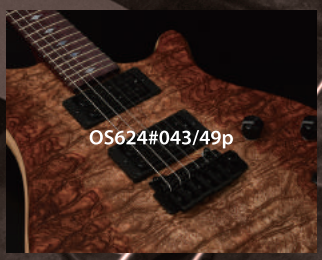
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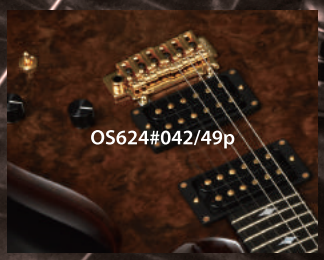
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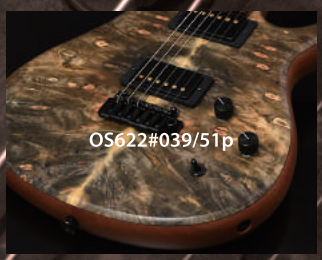
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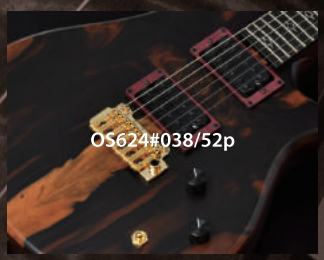
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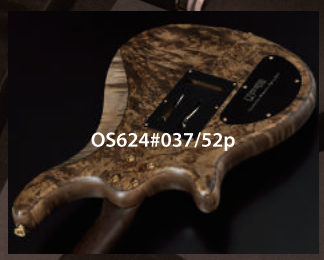
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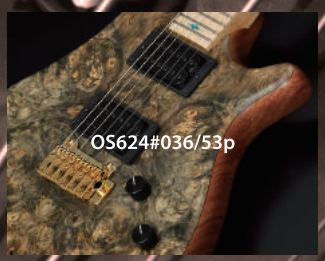
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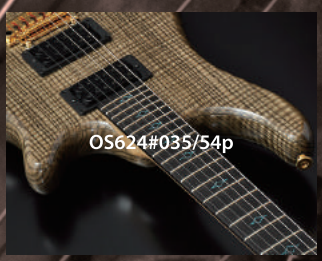

OS624#035/54p

OS624#034/55p

OS624#033/55p

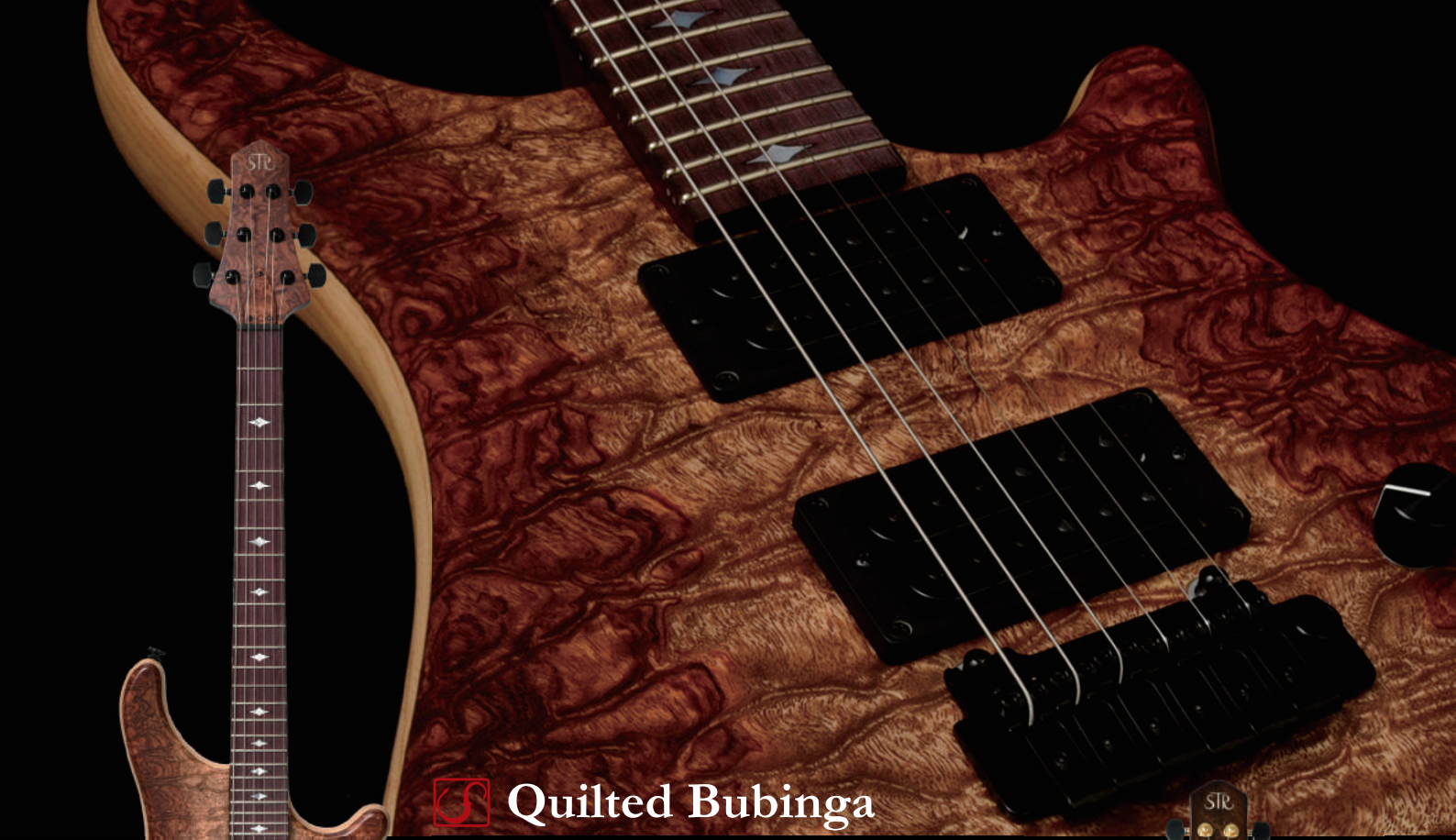
Description of STR model names

OS622
22 frets, solid body and bolt-on construction

OS624
24 frets, solid body and bolt-on construction

Burl Maple

OS624 #44

Body (Top) : Burl Maple
Body (Back) : Honduras Mahogany 1P
Neck : Wenge 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Quilted Bubinga

OS624 #43

Body (Top) : Quilted Bubinga
Body (Back) : Ash 1P
Neck : Purpleheart 1P
Fingerboard : Purpleheart
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Walnut Burl

OS624 #42

Body (Top) : Walnut Burl
Body (Back) : Hoduras Mahogany 1P
Neck : Honduras Mahogany 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Burl Tochi

OS624 #41

Body (Top) : Burl Tochi
Body (Back) : Ash 1P
Neck : Maple 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Quilted Maple

OS624 #40

Body (Top) : Quilted Maple
Body (Back) : Ash 1P
Neck : Maple 1P
Fingerboard : Maple
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Buckeye Burl

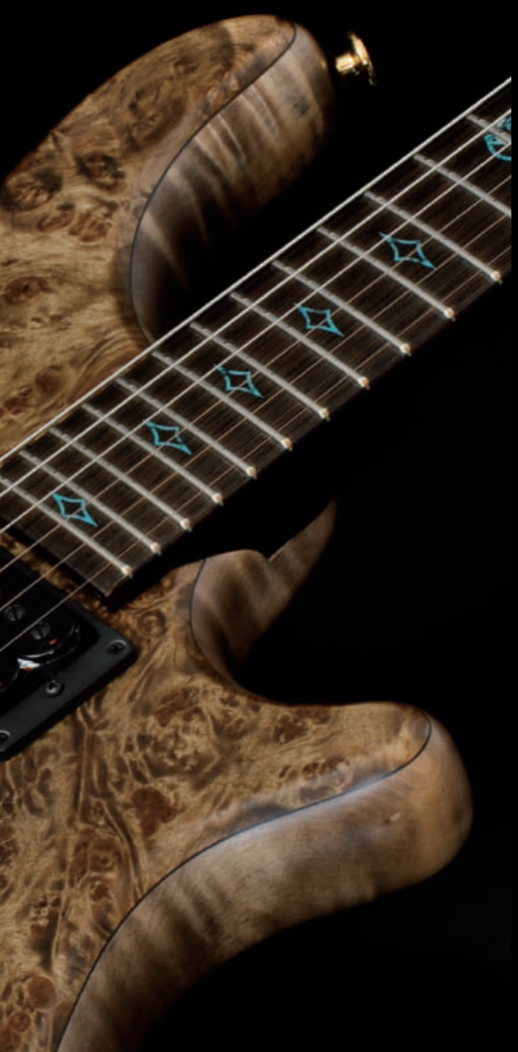
OS622 #39

Body (Top) : Buckeye Burl
Body (Back) : Honduras Mahogany 2P
Neck : Honduras Mahogany 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Maccasar Ebony

OS624

#38

Body (Top&Back) : Maccasar Ebony
Body (Core) : African Mahogany
Neck : Purpleheart
Fingerboard : Ebony with Custom Position Mark
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Marblewood

OS624
#37

Body (Top&Back) : Marblewood
Body (Core) : Flame Tochi
Neck : Wenge
Fingerboard : Wenge with Custom Position Mark
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Buckeye Burl

OS624
#36

Body (Top&Back) : Buckeye Burl
Body (Core) : African Mahogany
Neck : Flame Maple
Fingerboard : Flame Maple
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

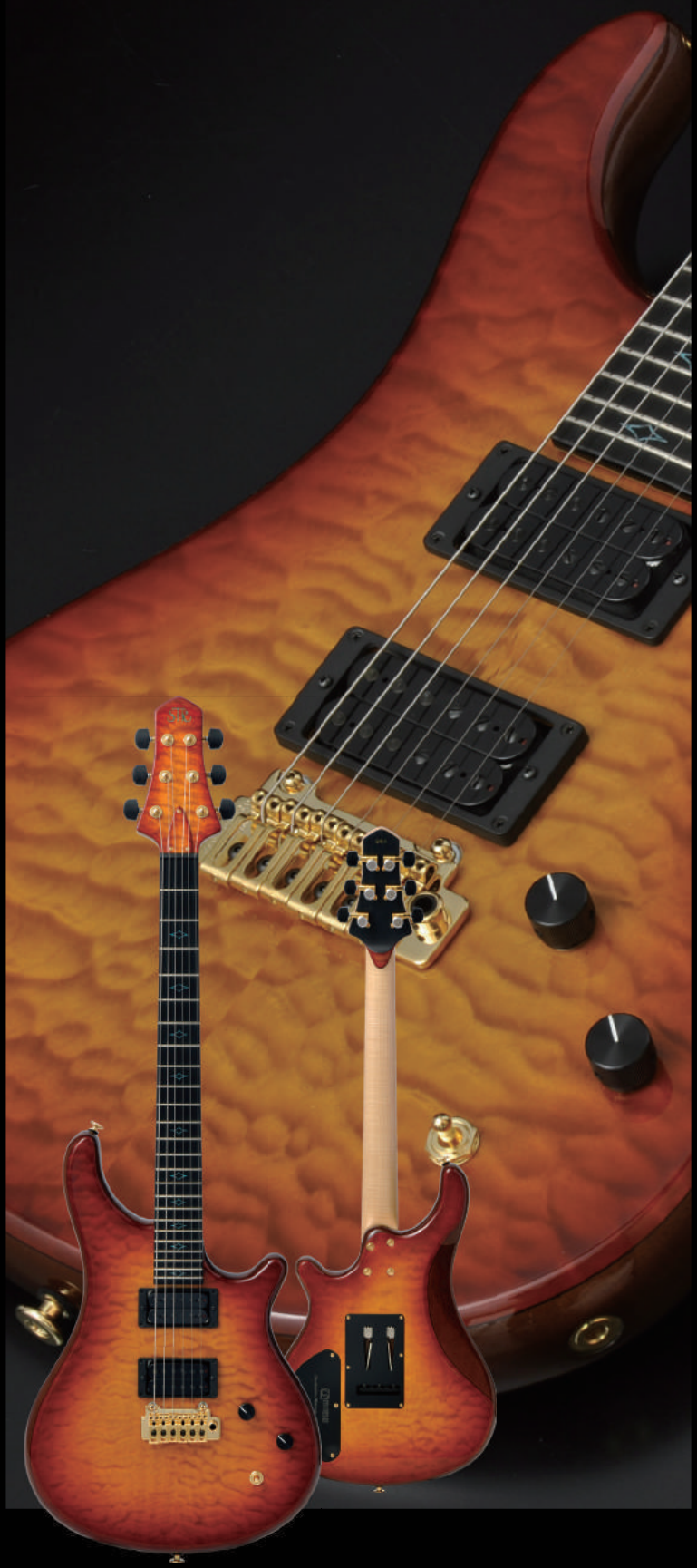
Jindai Tamo

OS624
#35

Body : Jindai Flame Tamo
Neck : Flame Maple
Fingerboard : Ebony with Custom Position Mark
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Flame Maple

OS624 #34

Body (Top&Back) : 5A Flame Maple
Body (Core) : African Mahogany
Neck : 5A Flame Maple
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

Quilted Maple

OS624 #33

Body (Top&Back) : 5A Quilted Maple
Body (Core) : African Mahogany
Neck : Flame Maple
Fingerboard : Ebony with Custom Position Mark
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head

JAMES TYLER DESIGNS

STR "JTG DESIGN" guitar was designed by James Tyler, the legendary guitar builder who is renowned for the custom high-end quality guitars he has been building since 70's.

It was 2014 when James Tyler guitars came upon the STR builder Satoru Yatsuzuka while they were planning a new series of guitars oriented for the Japanese market. They were looking for a Japanese factory that could build guitars the way they wanted and Aska factory managed by Satoru finally caught their eyes.

Satoru and some builders of Aska factory were invited to Tyler's workshop in Los Angels to learn the processes to build James Tyler guitars and then spent several months to build prototypes. Tyler was impressed with the prototypes and he even said: "I couldn't tell the difference between these guitars and the usa guitars built here in los angels".

Since then, Aska factory has been manufacturing James Tyler Guitars Japan series and Satoru has been playing a central role in the production.

In return for Satoru's dedication to the project, Tyler designed a new electric guitar for Satoru's own brand STR. This is how STR JTG DESIGN started.He spent months for desgining the guitar using CAD.

STR JTG DESIGN is the perfect fusion of Satoru's unequaled craftsmanship and James Tyler's guitar design that has been sophisticated for many years. Once you hold it, you will find the best quality in every detail.

JAMES TYLER DESIGNS

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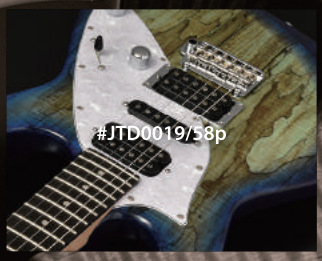
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#JTD0018/58p

#JTD0017/59p

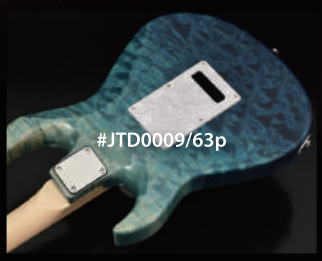
#JTD0016/59p

#JTD0014/60p

#JTD0013/60p

#JTD0011/61p

#JTD0010/63p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#JTD0008/63p

#JTD0007/64p

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#JTD0004/65p

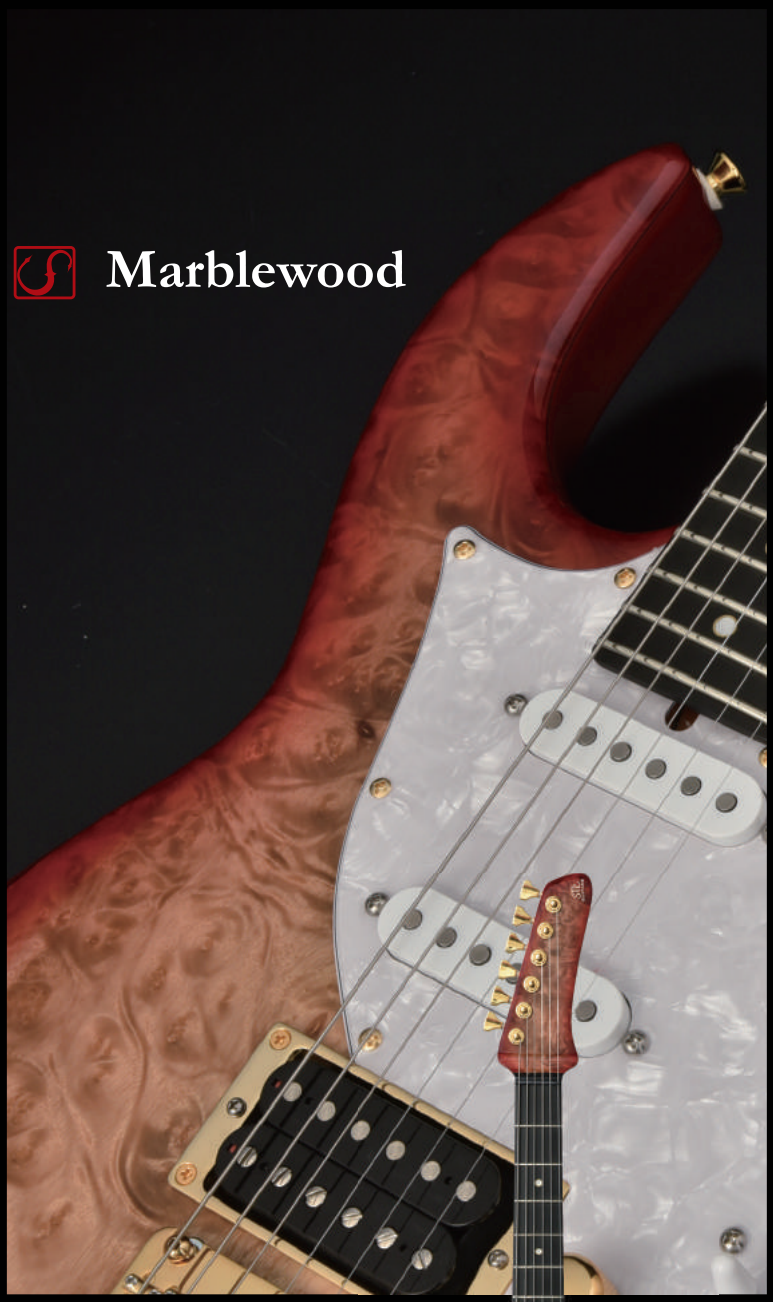
#JTD0003/66p

JTD0002/66p

#JTD0001/67 p

Spalted Maple

Marblewood



JTD0019

Body (Top) : Spalted Maple
Body (Back) : African Mahogany 1P
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

JTD0018

Body (Top) : Marblewood
Body (Back) : Alder 1P
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER

JTD0017

Body (Top) : Burl Tochi
Body (Back) : Jindai 1P
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

JTD0016

Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

Burl Tochi

Matte Black

Imbuiya Burl

JTD0014

Body (Top) : Imbuiya Burl
Body (Back) : Ash 2P
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER

Redwood

JTD0013

Body (Top) : Redwood
Body (Back) : African Mahogany 1P
Neck : Maple
Fingerboard : Madagascar Rosewood
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

Flame Tochi

JTD0011

Body : Flame Tochi 1P
Neck : Maple
Fingerboard : Madagascar Rosewood
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER

Koa

Quilted Maple

Flame Tochi

JTD0010

Body (Top) : Koa
Body (Back) : African Mahogany 1P
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

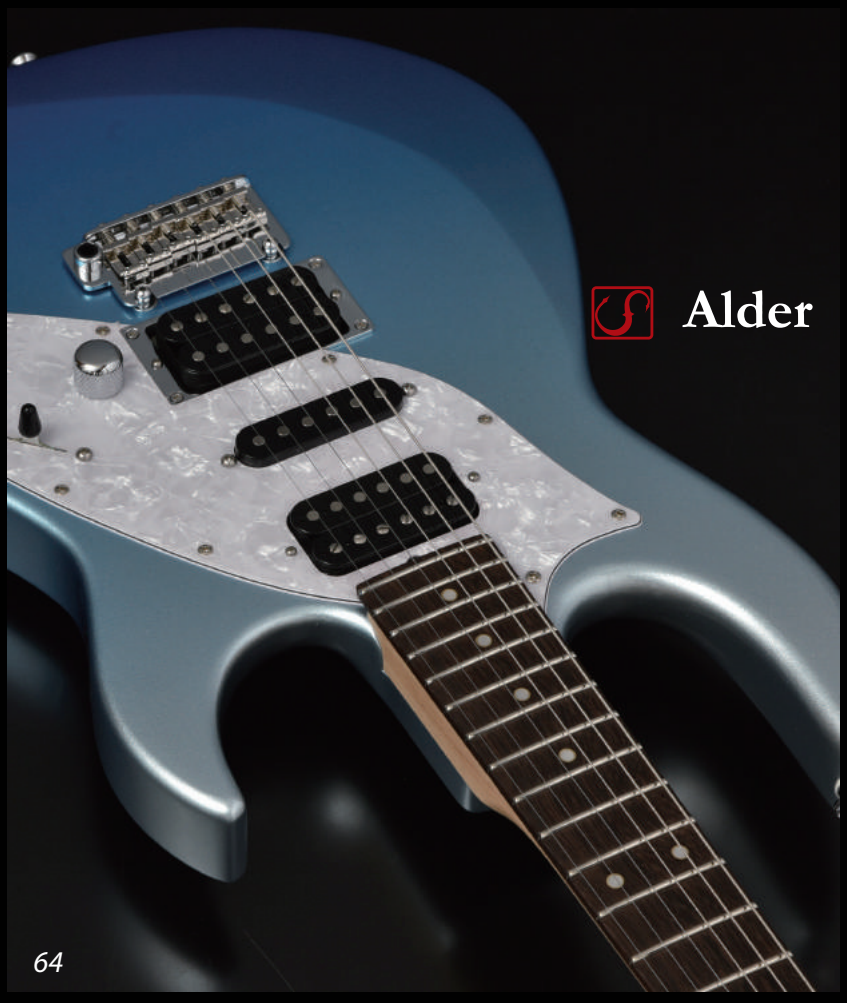
JTD0009

Body : Quilted Maple 1P
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER

JTD0008

Body : Flame Tochi 1P
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

Flame Tochi



Alder

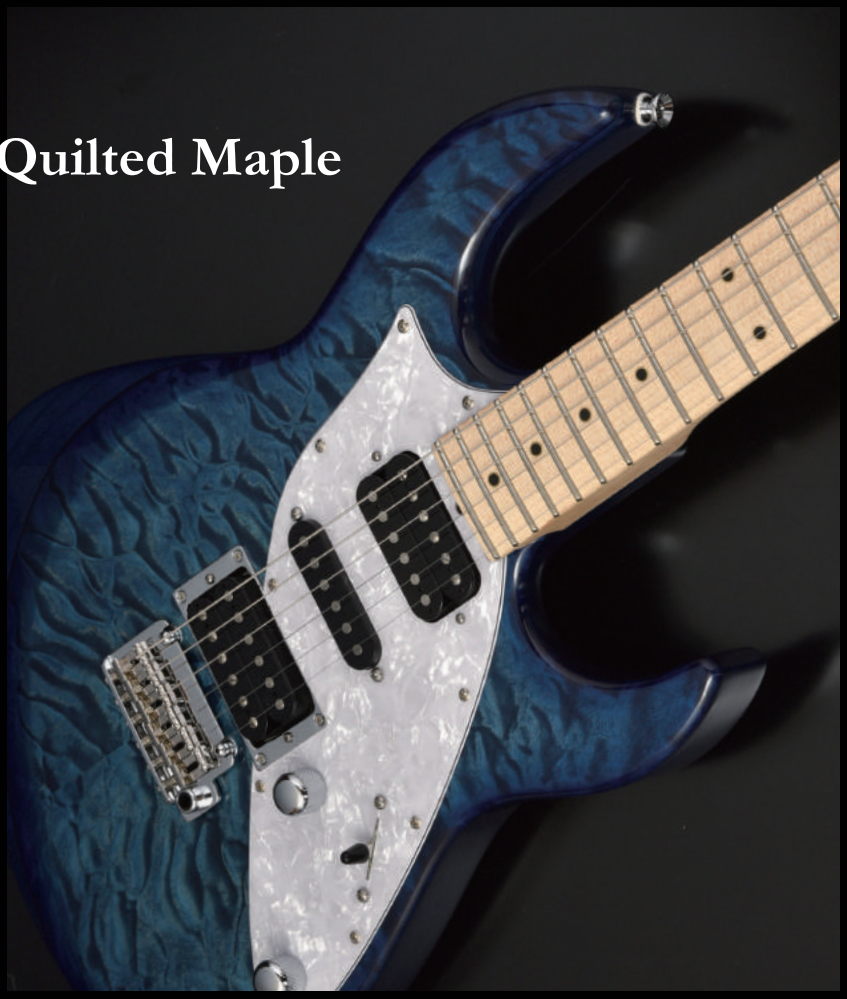
JTD0007

Body : Flame Tochi
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER

JTD0006

Body : Alder
Neck : Maple
Fingerboard : Madagascar Rosewood
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

Quilted Maple



JTD0005

Body (Top) : Quilted Maple
Body (Back) : Ash
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

Buckeye Burl

JTD0004

Body (Top) : Buckeye Burl
Body (Back) : Alder
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

Alder

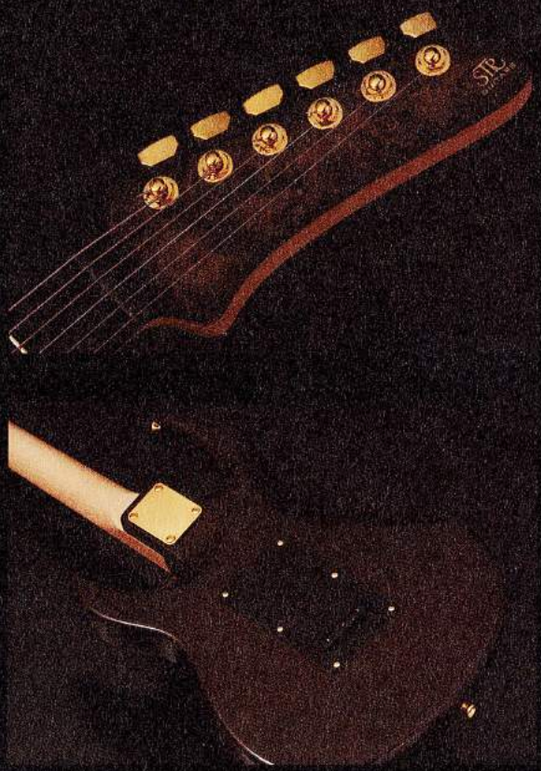
JTD0003

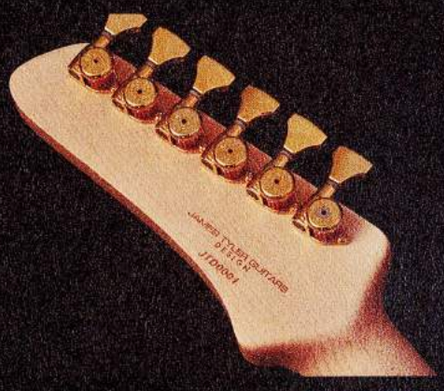
Body : Alder
Neck : Maple
Fingerboard : Madacar Rosewood
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER

Spalted Maple

JTD0002

Body (Top) : Spalted Maple
Body (Back) : Ash
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER





Marblewood

JTD0001

Body (Top) : Marblewood
Body (Back) : Alder
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER

STR GUITARS
SINCE 2006

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STR GUITARS SINCE 2006
The Photobook 2018
Deviser Co Ltd